



Spring Lecture 2010

Charles Hajdamach

Engraving & cutting

by 20th century British glass designers.

The Art Workers Guild
6 QUEEN SQUARE
LONDON WC1N 3AR
SATURDAY 12th June
2.30pm

Fellow of the Society of Glass Technology and co-founder of the Glass Association, Charles is probably the country's leading authority on glass - his two books, 'British Glass 1800-1914' and '20th. Century British Glass' being considered definitive works on the subject. He writes, researches, and lectures around the world. He was director of Broadfield House for 23 years and in that capacity built it up to the excellent museum we know today by amalgamating several smaller collections, then building up a substantial body of contemporary work.

This lecture will be focusing particularly on several designers who were engravers, but not immediately known for that aspect of their work. There will be a copy of his latest book available to view, so that people can get an idea of the extensive contents before they purchase. We will have some copies for sale although as it is a large and substantial work people may prefer to order it, details will be available

SPRING LECTURE TICKET ORDER FORM to the Secretary, 87 Nether Street,
London N12 7NP

Please send me tickets at £10.00 each, GGE members (to include light refreshments)

Please send me tickets at £12.00 each non members (to include light refreshments) for the

Spring Lecture at The Art Workers Guild, 6 Queen Square, London WC1N 3AR Saturday 12th June

TOTAL £

Please make cheques payable to the **Guild of Glass Engravers** and enclose an **SAE**
or collect your prepaid tickets at the door

Name

Address
