

A 'warm-up for a Big Announcement' edition

Giving made painless

Take a look at the *Gifts and Donations* section below and you will see the various ways in which you can support BGF's ongoing revenue stream. We have now added another method in the form of donation by Paypal. It's easy, either home or abroad. Simply go to <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

Oh dear

This, from Paul Bishop and Christina Glover ...

We are sad to inform you that we will not be able to run the National Glass Fair at the museum (National Motorcycle Museum – Ed) on 7th November 2021. We have had to make this decision for a number of reasons.

Firstly, we are still unable to get cancellation insurance and it does not look likely for a while. As you probably know, because of the progress of the Delta variant the government decided not to release us from social distancing regulations on June 21st and has now put back that decision until July 19th. That is too close to the November date.

Secondly, our last fair was in November 2019 and since then many of our dealers have given up trading and we do not think we will be able to replace enough of them to make a decent event. Those of you who exhibited at or visited the Motorcycle Museum in 2019 will remember that exhibitor numbers were down, which meant we were only able fill the first two halls.

Lastly, the visitors to the fair are predominantly older and our view is that they are less likely to want to join crowds in an indoor venue. Although most visitors will be fully vaccinated by November, we have the prospect of new variants circulating and the need for booster inoculations which may well make people hesitate before coming to the fair.

Social distancing will continue to affect the events industry long after the restrictions are removed, whenever that may be.

Rather than just postpone the fair again we have taken the decision to close the fair permanently. This is the end of an era for us as we have been running glass fairs for nearly 20 years now, starting at the Cambridge Guildhall in February 2003. Many of you were there at the very start.

We'd like to thank you for your support through the years and send you all our very best wishes for the future. Yours sincerely, Paul and Christina nationalglassfair.com & specialistglassfairs.com

We extend our best wishes to Paul and Christina. You just can't keep these people like these down for too long and so we are confident there will be other ventures in the pipeline. Which we will be happy to promote.

The magic of glass

Many of us have a favourite item of glass or two somewhere about us and doubtless they are all treasured in their own way. But every now and then something comes to light that makes you stand back and say 'wow'. Here is one such piece that has just popped on our radar. We'll let the author Sheila McGregor of Sheffield tell the tale of this truly magnificent piece. And to set a teaser at the same time.

Sheila recently contacted our Museum Director Ollie and told him: *'I took part in a guided tour at Wentworth Woodhouse last week, as part of a consultation session with local voluntary and statutory services. One of the highlights was this amazing chandelier, which they originally thought was Waterford crystal. But when they recently had it taken down and cleaned, they were told that it was very clearly from Stourbridge. I'm not sure how you would know? But, anyway, here it is in all its splendour'*.

It is fabulous, is it not? So here's the teaser. Does anyone know its history and where it was made? It would be wonderful to think that it did indeed emanate from our region.



The warm up, as promised in our strapline

In true showmanship style this little anonymous snippet concluding our news section is guaranteed to titivate the tastebuds, fire the adrenalin and generate anticipation. What's it all about you may ask?

Well, there's just a short time to wait until our Big Announcement, probably one of the biggest and most significant that the BGF has ever announced. In view of its magnitude it will be distributed simultaneously across all our known platforms both online and hard-copy, including social media.

So, whatever your choice of receiving the news, be it very your letterbox or your inbox, keep your eyes sharply peeled over the next few days in anticipation. Everything is under embargo for the moment and we will be saying no more until the day, but be assured this is what you – and we – have been waiting and working towards for a very long time. And it's here!

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see *below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

We seem to have satisfied you for the moment but there are no doubt more out there!

Living la vida lockdown, part 23 (*soon time for a hug - Ed*)

- * More *Dispatches From The Attic* and loads of other news from CGS. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk
- * *Glass to Glass* exhibition opening 16.7.21 in Murano and Venezia. <https://www.berengo.com>
- * *galerieGRAVUR* online exhibition by contemporary glass engravers. www.galeriegravur.com

From the Hot Studio:

All we can tell you is it's very busy down there right now (and hot!) so more in due course.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF fascinating fact for the day ...

'The amazing thing about the internet is that you can put whatever you want on there and people will believe you. Which is precisely why I invented it'.

I'll be on my way.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242
Email: obuckley@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 431761: Mobile: 07747 563623
Email: bqf@britishglassfoundation.org.uk

Both by snail-mail at:

[Stourbridge Glass Museum](#), High Street, Wordsley, West Midlands, DY8 4FB

Museum Wi-Fi:

SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Istock Enovert Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on **Facebook** and **Twitter**



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

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Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



www.britishglassfoundation.org.uk

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